



COLLIER HERITAGE FOUNDATION

DISSEMINATING COLLIER FAMILY GENEALOGICAL AND HISTORICAL INFORMATION

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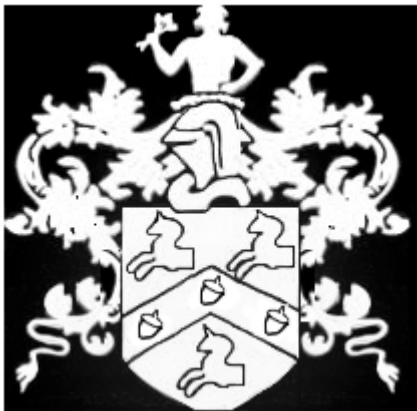
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Coat of Arms

MARCH 12, 2015 8:54 PM \ 2 COMMENTS \ BY COLLIERHERITAGE \ [EDIT](#)



Genealogy research identified two Coats of Arms that could be used by J. C. Collier's line. He chose the Coats of Arms granted to Robert Collier of Darlestone and Stone, England in 1583. We have selected this Coat of Arms as the logo for the Collier Heritage Foundation.



This representation of the coat of arms granted to Robert Collyer de Darlaston was painted by Carol Carlisle Collier in the course of her studies at Augusta College ca. 1968. The Coat of Arms faithfully follows the description as contained in Burke's General Armory. This project was completed under the direction of Professor Keith Cowling.

April 18th. 1919.

Tiffany & Co.,
New York City

Gentlemen:

In further reference to your letter of Oct. 16th. 1918, would say that we have completed genealogy search of the Collier records and have identified the following arms as belonging to our family.

We find that we can use either of two different arms granted to our family at different times. We would like for you to send us a sketch in the correct color of each one of these so that we can decide which one we want. We would want a hand-colored picture of arms as well as a steel dye together with stationery etc.

Please note the following was granted Frances Collier of Stone -- dated 1623 Sable, a Cross pattee fitchee. Crest a Cross pattee fitchee between two expanded wings, all or.

Or the following granted to Robert Collier of Darlaston and Stone, dated 1583, argent, on a Chevron Azure, between three Demi Unicorns Courant Gules as many acorn slips or. Crest a Demi-Moore Affrontee proper, with rings in his ears or holding in his Dexter hand an oak branch fructed gold.

Awaiting prompt information from you, I am,

Yours respectfully,

D. C. Collier.

DCC:VB

In this letter, D. C. Collier requested a colored painting of the shield by Tiffany, Inc

TIFFANY & CO.
NEW YORK.

July 8th 1926.

Mr. D. C. Collier,
Barnesville, Ga.

Dear Sir:

Our charge for engraving a die of the Collier arms like the arms we painted in 1919, of a suitable size for stationery, and setting it in a lever press for individual use, would be \$85. However, this is not the best way to put the arms on paper, as high class results cannot be obtained in this way. The proper way is to have a die engraved such as we estimated on in our letter of June 26th and let us emboss it on such paper as you wish. Samples of papers with prices of stamping were sent you with our letter.

The following are the emblematical meanings, real or fanciful, which writers on heraldry give to charges such as those which occur on the Collier shield.

Argent (silver or white) denotes charity and a clear conscience.

The blue chevron means loyalty, truth, protection, and indicates the performance of some notable act of faithful service, or the erection of a church, or the building of a fortress.

The unicorn was introduced by the Saxons into Britain on one of their standards, and was later selected as a supporter for the Scottish arms, and now is one of the supporters of the royal arms of Great Britain. It is an emblem of strength and the guardian of virtue.

The oak signifies antiquity and strength. The acorn has the same meaning and being of gold denotes also generosity and greatness of mind.

The demi-negro or black-a-moor refers to conflicts with the Saracens during the crusades.

Respectfully,

Tiffany & Co.

This letter of 1926 is Tiffany's response to an inquiry about an engraved die. The text provides a good description of the significance of the various components of the Coat of Arms.



The Collier Coat of Arms was used in a variety of ways. It is engraved over the door of the Collier mausoleum in Greenwood Cemetery, Barnesville, Georgia.





This is a small (3" x 4") framed painting from the Estate of Virginia Collier Dennis.



COLLIER

C O L L I E R





Mr. Durward Cuthbert Collier
wishes you a Merry Christmas
and hopes that every happiness
and good fortune will be yours
through the Coming Year

And a Christmas greeting . . .



This is an engraved stamp of the Coat of Arms, apparently ordered by J. C. or D. C. Collier.



POSTED IN: [COAT OF ARMS](#)

2 Thoughts on “Coat of Arms”



Elaine

on [March 13, 2015 at 6:29 am](#) said:

[Edit](#)

I liked the discussion on the coat of arms. My father Joe L Collier also had a genealogist do one for our family.